



# Cylon

Designed for Time

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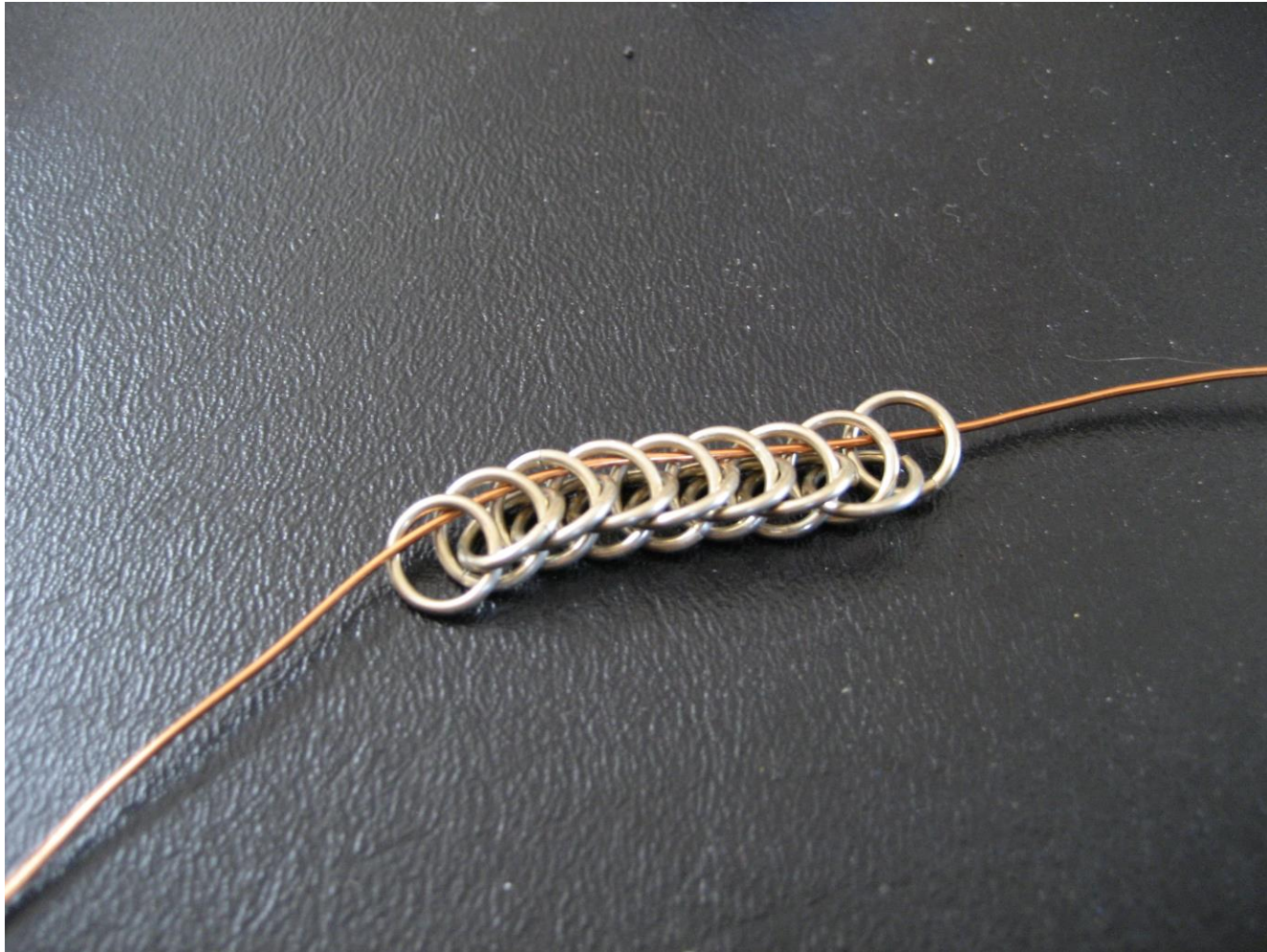


**This weave was described to me by Rebeca Mojica of Blue Buddha Boutique. I have not modified it from her original description. This particular weave is actually a combination of two weaves. Half Persian 3-1 and Open Inverted Round.**

**What follows is an attempt to describe the process in writing and pictures.**

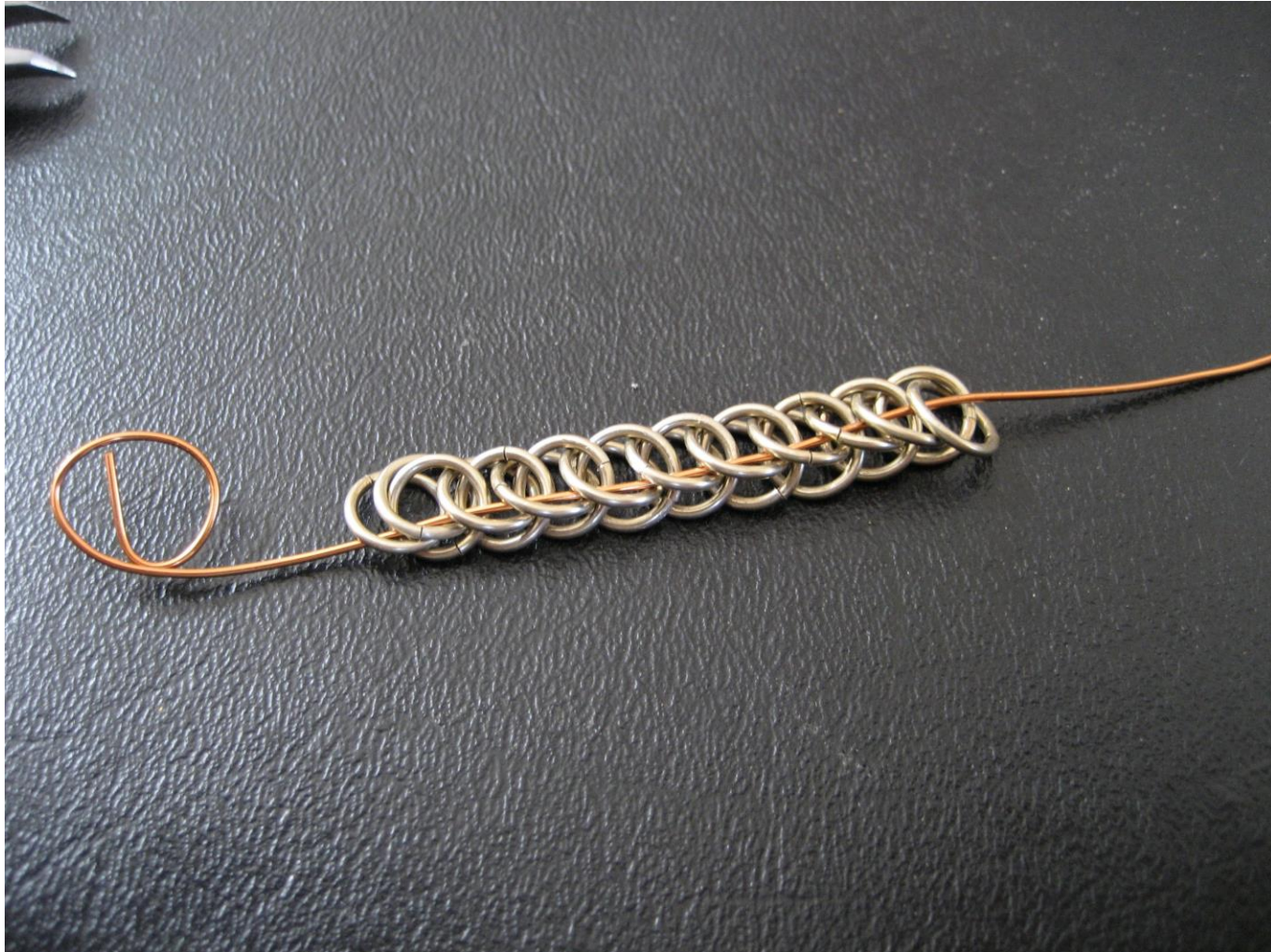


**Start with a run of Half Persian 3-1. Nothing special needs to be done with the AR. In the pictures you will see the HP done in 1.22 mm wire with and ID of 7 mm. This is the “open” side of the weave.**





**Start with a run of Half Persian 3-1. Nothing special needs to be done with the AR. In the pictures you will see the HP done in 1.22 mm wire with and ID of 7 mm. This is the "top" side of the weave.**





Once I have finished my run of HP 3-1 I take off the “extra” rings on the ends and tie the last two rings similar to this picture. Make your run of HP just a little longer than what you need. The second part of the weave can have a tendency to tighten and shorten up the run just a little.





This is the beginning of the "Open Inverted" part of the weave. It is done on the "open" side of the weave. Start with catching the rings on the side. Follow the first two rings with a ring connecting them. These rings are 1 mm wire with an ID of 5 mm.





Now catch that center ring with another and catch the next two sides rings with it also. Then take another rings and do the same thing on the opposite side.





**Side shot of the first five rings of the "open inverted" portion.**







## Finished section.

